

# Something There

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman  
Music by Alan Menken

**Bright**  
C Dm11 G7 C  
Play 3 times

Violin *mf*  
Master

*Belle:* There's some-thing sweet way, and al-most kind, but he was  
I thought I saw. And when we

Dm/C G7/B C C7/Bb F/A Fm/Ab

mean and he was coarse and un-re-fined. And now he's dear, and so un-  
touch she does-n't shud-der at my paw. No, it can't be. I'll just ig-

E/Ab A7/G Dm/F Dm/G G7 C

sure I won-der why I did-n't see it there be-fore?  
nore. But then she's nev-er looked at me that way be-

Bass solo

Chords: Dm7/G, Dm, G7, C, Dm7/G, G7, Bb

First system of musical notation (piano accompaniment) showing chords and notes.

Chords: Eb(add 9), Fm7/Bb, Bb7/F, Dm7/G

Second system of musical notation (piano accompaniment) showing chords and notes, including a *cresc.* marking.

Chords: G7, C, G/C, C, G/C, C

Third system of musical notation (piano accompaniment) showing chords and notes, including a *mf* marking and the text "Beast: She glanced this fore."

Chords: F, C/E, Dm7, Dm7/G, Em, Em(add 9)

Fourth system of musical notation (piano accompaniment) showing chords and notes, including the text "Belle: New, and a bit a-larm-ing."

Chords: Em7/A, A9, C/D, D7/A, D7, G7

Fifth system of musical notation (piano accompaniment) showing chords and notes, including the text "Who'd have ev-er thought that this could"

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Bb6/C C Bb/C C Bb/C C F Fmaj7

be? *cresc.* True

F6 Em Em(add9) G/A A9

that he's no Prince Charm - ing, but there's some - thing

C/D D9 G

in him that I sim - ply did - n't see.

Dm/G G G7sus G7

*Mrs. Potts:* Well bless my soul.

*Lumiere:* Well who'd have thought? *Cogsworth:* Well who'd have

C Dm/G

Well, who in - deed? known? *Lumiere:* And who'd have guessed they'd come to - geth - er on their



C C7/B $\flat$  F/A Fm/A $\flat$  E7/G $\sharp$

It's so pe - cul - iar. Wait and see.

own? *Both:* We'll wait and see *All three:* a few days more. There may be

Dm/F G7 C

some-thing there that was - n't there be - fore. *Cogsworth:* You know per - haps there?

Dm7/G G7 C

some-thing there that was - n't there be - fore. *grad. decresc.* *Mrs. Potts:* There may be

Dm7/G G7 C

some-thing there that was - n't there be - fore.

rit. pp